

MEDIA INFORMATION

Munich, 09 August 2022

REFIK ANADOL

DIGITAL DATA SCULPTURE FOR THE PINAKOTHEK DER MODERNE, 2022

GUIDED TOUR FOR MEDIA REPRESENTATIVES: by arrangement

DURATION: 14 SEPTEMBER 2022 UNTIL 27 NOVEMBER 2022

OPENING, WITH ARTIST TALK: 13 SEPTEMBER 2022, 7 PM

To mark its 20th anniversary the Pinakothek der Moderne has invited the AI media artist Refik Anadol to create a digital data sculpture.

This data sculpture, projected onto the north façade of the building, is based on a large number of image and sound datasets of the Pinakothek der Moderne provided by its four museums – devoted to art, prints and drawings, architecture and design – as well as its cooperation partners. Refik Anadol and his team have supplemented this source material with further publicly accessible data from digital archives related to the Pinakothek der Moderne.

The data has been processed using artificial intelligence in such a way that its original appearance is now unrecognisable, with its component parts having mutated to form new links.

With the help of data-based, machine learning algorithms, the flat projection continuously generates new, seemingly three-dimensional spaces. Different arrangements with ever-changing colour constellations and patterns are constantly created from the data to a random rhythm. Abstract images develop from moving lines, surfaces, waves or vortices that, through their dynamics, seem to dissolve the wall, causing a suction effect. Refik Anadol wants to set visitors in a state of immersion, transcending traditional boundaries of observation and expanding perception. The dichotomy between surface and space, reality and fiction, physis and virtuality is dissolved.

In his works Refik Anadol addresses the relationship between artificial intelligence and creativity, developing a new artistic aesthetic specifically controlled by artificial intelligence. From the data related to the Pinakothek der Moderne Refik Anadol has created a data sculpture that shows us alternative forms of the present and new perspectives with regard to our own existence.

For his installations he uses the most innovative methods available to AI media artists.

Refik Anadol is considered one of the most important international pioneers of data art and has been invited to work on projects and create large-scale, site-specific installations around the world.

Refik Anadol, born in 1985 in Istanbul, studied photography, video and fine art at Bilgi University in Istanbul. He attended the Design Media Arts program at the University of California in Los Angeles where he completed his second course of study. Refik Anadol lives and works in Los Angeles where he founded the Refik Anadol Studio and RAS LAB. RAS LAB is dedicated to researching and cultivating new ways to data narratives and artificial intelligence. Since 2021, Refik Anadol has also been lecturing at the Design Media Arts School at the UCLA.

Anadol has received several awards and recognition for this work including Microsoft Research's Best Vision Award, the German Design Award, the UCLA Art+Architecture Moss Award, the University of California Institute for Research in the Arts Award, the SEGD Global Design Award and Google's Art and Machine Intelligence Artist Residency Award.

At the very beginning of his career Refik Anadol made a trip to Munich to photograph motifs in the city. As he himself has said, his focus was on the Pinakothek der Moderne, of which he took numerous photographs. These photographs, of course, have since become part of the pool of data for his new works as well. Seen in this light, things have come full circle.

The four museums of the Pinakothek der Moderne are happy to have been able to persuade Refik Anadol to create a site-specific data sculpture, as new technical means are always generating innovations in the field of art, in works on paper, architecture and design as well. How will developments in AI further influence these disciplines and how will viewing and reception patterns continue to evolve within the context of digital life and work spheres, as well as in the everyday use of digital objects and tools?

Refik Anadol's work, that addresses phenomena and questions surrounding art, works on paper, architecture and design, spans different disciplines in just the same way as the Pinakothek der Moderne. With his fascinating artworks, Refik Anadol reflects the development of the increasing flood of data and its effects on the individual and society.

The data sculpture created by Refik Anadol to mark the anniversary of the Pinakothek der Moderne has been acquired for the collection thanks to PIN. Freunde der Pinakothek der Moderne. We would like to thank PIN. for this wonderful and generous anniversary gift.

A joint project of the four museums in the Pinakothek der Moderne:



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WE LOOK FORWARD TO YOUR COVERAGE.

Representatives of the media are invited to see the data sculpture on the north wall of the Pinakothek der Moderne on Tuesday, 13 September 2022 between 9 pm to 10 pm. Please apply for accreditation under presse@pinakothek-der-moderne.de by Monday, 12 September 2022. After reviewing all accreditation applications, you will be sent an e-mail.

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FURTHER INFORMATION

PRESS AND PUBLIC RELATIONS OF THE PINAKOTHEK DER MODERNE

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