Dear visitors,

we look forward to welcoming you to our museums, which are among the most important collections in the world. We care for the irreplaceable works of art and buildings, and want to preserve them for future generations in the condition in which they have been entrusted to us. We also want to arouse your interest in the art and make your visit to our museums relaxing and enjoyable. To achieve this, there are some essential rules, listed below:

1. **Scope**
   The site regulations are binding for all visitors. By entering the museum site, you consent to the rules.

2. **Behaviour in the buildings**
   All visitors must behave in a way that does not obstruct, inconvenience or endanger anyone, does not endanger, damage or destroy the artworks, furniture or buildings, and does not endanger public safety and order.

   (1) Visitors must keep their conversations to a reasonable volume. Mobile phones and other devices must be on silent in the exhibition rooms. Phone calls are not permitted in the exhibition rooms.

   (2) Smoking is strictly forbidden in all our sites.

   (3) Individuals with a duty of care, such as parents, teachers, carers and others must supervise those in their care to prevent accidents and damage. Unaccompanied children under the age of six are not permitted in the museum. Unaccompanied children under 14 can be refused entry due to concern over disruption of the museum’s operation, or risk to the safety of exhibits etc.

   (4) It is not permitted to eat or drink in the exhibition rooms.

   (5) Animals are not permitted in the buildings, with the exception of designated assistance animals, such as guide dogs, which must be kept on a lead.
[6] Bulky or sharp-edged objects larger than A4, such as luggage, bags, rucksacks, umbrellas, jackets etc. must be stored in the cloakroom or in lockers. In cases of doubt, a decision is made by the supervisory staff. Bags must not be left without being placed in a cloakroom or locker. Please note that unattended bags will trigger a security response. Costs for the security response will be charged to the owner of the bags.

[7] It is forbidden to touch the artworks and display cases. An appropriate distance (~50 cm) must be maintained.

[8] Stairs, corridors, escape routes and emergency exits must be kept free at all times for safety reasons. This must be considered in particular when using stools.

3. Taking photographs and videos

[1] It is permitted to take photographs and videos for private use, but flash, tripods or holding sticks for smartphones may not be used. The rights of third parties must be considered, particularly personal rights and copyrights. Appropriate labels may also indicate exceptions where photography is not permitted. This may apply to single artworks, as well as parts of exhibitions or special exhibitions.

[2] For commercial photography and filming, approval must be requested first by emailing presse@pinakothek.de. Note must be taken of the special safety regulations.

4. Security

[1] Instructions of the supervisory staff must be followed as their purpose is to protect the artworks and all visitors from possible risks and dangers.

[2] Visitors can be expelled from the museum on the orders of the supervisory staff. This can occur if visitors are disruptive, annoy other visitors or violate the terms of use in other ways, significantly or repeatedly. In serious cases, an immediate ban from the museum can be given and the entrance fee will not be reimbursed.

[3] Entry can be refused to anyone who is evidently under the influence of alcohol or otherwise intoxicated.

[4] It is forbidden to bring chemicals, dangerous or health-hazardous substances and items, particularly drugs and weapons, onto the premises.

5. Lost property and any items found in the museum rooms must be handed in to the supervisory staff at the entrance. Notify the supervisory
staff of lost items. The handling of lost property is governed by regulations §§ 978 ff. German Civil Code, § 10 ff. Bavarian Ordinance on the responsibilities and procedure for lost property and the Bavarian Ordinance on the enforcement of lost property rights. The administration of the Bavarian State Painting Collections will keep lost property for 8 weeks and return it to the person who verifies that they are the owner/rightful owner. The person must submit a declaration of ownership when the lost property is returned. After the end of the 8 week period, lost property can be used for the benefit of the state of Bavaria. Email fundsachen@pinakothek.de to arrange collection of lost property from the administration of the Bavarian State Painting Collections.

6. Different and additional regulations may apply for special reasons. This will be announced on entry to the museum.

Visitors are liable for any expenses and damage resulting from non-compliance with site regulations. For security reasons, there is video monitoring of our rooms.

We wish you an enjoyable and inspiring time with the artworks.

Munich, 15.03.2021

Prof. Dr. Bernhard Maaz
General Director