

PRESS INFORMATION

A DIFFERENT PERSPECTIVE. AFRICAN CERAMICS FROM THE COLLECTION OF FRANZ, DUKE OF BAVARIA

PRESS CONFERENCE: 26 SEPTEMBER 2019, 11.00 A.M.

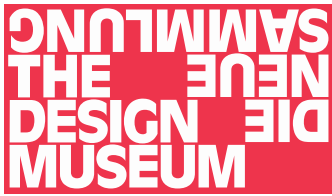
OPENING: 26 SEPTEMBER 2019, 07.00 P.M.

EXHIBITION DURATION: 27 SEPTEMBER 2019 – 29 MARCH 2020

In July 2017, an extraordinarily diverse, exquisite, and extensive collection of African ceramics from the nineteenth to the twenty-first century from the collection of HRH Franz, Duke of Bavaria was given to Die Neue Sammlung – The Design Museum as a donation and permanent loan. It includes exemplary works from various regions of Africa with an emphasis on ceramic vessels. In its scope, the precision of its selection, and the quality of the individual works, this collection, which HRH Franz, Duke of Bavaria has been building since the 1970s, is considered one of the most internationally significant collections of African ceramics.

Until now, the collection has only been well-known to a few, although it is highly regarded in professional circles. Die Neue Sammlung will therefore honor this generous gift with a comprehensive exhibition of over 250 objects starting on September 27. The title *Anders gesehen* (A different perspective) points to a distinctive aspect of this new contextualization. In a museum of design and applied art, the African ceramics can be seen first and foremost from a creative and artistic point of view and received from different perspectives. This renders a presentation possible, that establishes a new, design-focused viewpoint. The exhibition will provide information on the wealth of forms and functions of the African ceramics, as well as the different contexts of their creation. Instead of a presentation organized by region, as is customary in ethnographic museums, this exhibition offers a design-historical examination of the vessels and figures, starting from the objects themselves. This approach enables a new, fresh look at ceramic production in Africa, examining form, function, decor, and materiality. The presentation is supplemented by a comprehensive catalogue, in which international experts shed light on individual aspects and areas of the collection, as well as a varied supporting program.

Die Neue Sammlung was able to recruit the internationally renowned architect Asif Khan from London to design the exhibition. Khan is currently also designing the new Museum of London and the British pavilion for Expo 2020 in Dubai.



FURTHER INFORMATION

Dr. Caroline Fuchs

Die Neue Sammlung – The Design Museum

T +49 (0)89 272725-0

presse@die-neue-sammlung.de

www.die-neue-sammlung.de/press

Tine Nehler M.A.

Head of Press & Communication

Alte Pinakothek, Neue Pinakothek, Sammlung Schack und Staatsgalerien
& Pinakothek der Moderne (Kunst | Graphik | Architektur | Design)

T +49 (0)89 23805-300

presse@pinakothek.de

www.pinakothek-der-moderne.de/presse