



AENNE BIERMANN. FAMILIARITY WITH THINGS
PINAKOTHEK DER MODERNE
SAMMLUNG MODERNE KUNST

DURATION OF EXHIBITION | 12 JULY UNTIL 13 OCTOBER 2019

For the autodidact Aenne Biermann (1898-1933) the camera was a means of closing in on things and situations in her immediate environment. From the mid 1920s onwards she found great pleasure in capturing unfamiliar and unexpected views of everyday experiences and events in her photographs. Although Aenne Biermann worked in relative isolation with regard to the avant-garde developments in larger cities, comprehensive displays of her work were shown at all major modern photographic exhibitions from 1929 onwards. Her oeuvre, created within just a few years – Aenne Biermann died in 1933 following an illness – is now regarded as one of the most important within the Neues Sehen (New Vision) movement in photography and New Objectivity.

The exhibition comprises some 80 original photographs from the holdings of the Ann and Jürgen Wilde Foundation that boasts one of the most extensive collections of Aenne Biermann's work.

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