



**PRESS INFORMATION**

**RE-VISIONS  
ANN WILDE ON HER 80TH BIRTHDAY**

**DURATION OF EXHIBITION | 28 FEBRUARY UNTIL 17 NOVEMBER 2019  
PRESS-PREVIEW: BY AGREEMENT**

Through their passion, commitment and expert knowledge Ann and Jürgen Wilde have built up a collection of modern and contemporary photography over a period of over forty years that is both diverse and unique. It comprises several thousand photographs, the archives of the artists Karl Blossfeldt and Albert Renger-Patzsch, a comprehensive specialist library and numerous documents related to the history of photography.

These exceptional holdings have been affiliated to the Bayerische Staatsgemäldesammlungen as the Ann and Jürgen Wilde Foundation since 2010. One focal point of the collection is the work of female photographers such as Aenne Biermann, Florence Henri and Germaine Krull. The Galerie Wilde (1972–1985), the only gallery in Germany specialising exclusively in photography at the time it was founded, also included contemporary female photographers like Jan Groover, Marcia Resnick, Kathleen Seltzer, Gwenn Thomas and Deborah Turbeville on its agenda. Thanks to this early commitment, the work of such photographers was able to establish itself as a component part of the history of photography.

To this day, furthering and acquiring the work of female artists and photographers is something close to Ann Wilde's heart. To mark her 80<sup>th</sup> birthday, the benefactor has opened her private collection that includes numerous works by contemporary female artists, for the very first time. The exhibition 'Re-visions' traces Ann Wilde's personal view of photography from the 1920s to the present with works by Johanna Diehl, Rineke Dijkstra, Marie-Jo Lafontaine, Barbara Probst, Alexandra Ranner, Judith Joy Ross, Martina Sauter, Eva-Maria Schön, Kathrin Sonntag, Heidi Specker and Vibeke Tandberg.

Press images are available at [www.pinakothek.de/presse](http://www.pinakothek.de/presse).

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